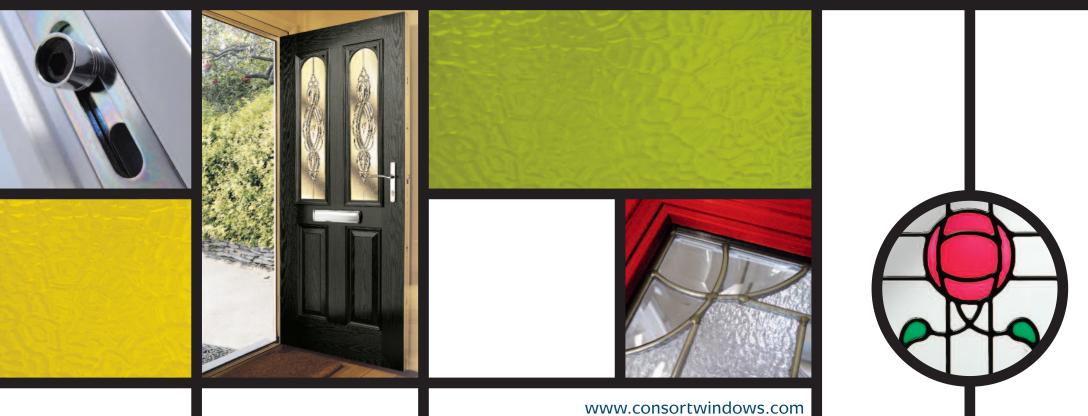




MAKE AN ENTRANCE...



...WITH THE NEW CONSORT MAGNUM

The ultimate in home security, combining the best in classic style and performance

Manufactured to the highest calibre and thoroughly tested to beyond industry standards this energy efficient fibreglass composite door provides excellent thermal and sound insulation. Its strength comes from the construction of its sub-frame in solid, water resistant polymer material, reinforced with Laminated Veneer Lumber (LVL). The depression moulded GRP skins, giving the authentic timber look, are then bonded to this sub-frame and its core filled with high density, 100% CFC-free polyurethane foam.

The fully reinforced, triple sealed outer frame, the multi-point security locking system and the unique adjustable hinges make the Consort Magnum a real heavyweight performer that retains an amazingly light, yet positive easy feel.

A choice of four striking colours, two woodgrain effects, plus of course brilliant white as standard, or our inspired selection of non-standard colours, give your door that individual touch. Added to that is our wide and varied range of plain or decorative glazing options... the possibilities are endless.



Benefits

- Standard glass triple glazed toughened
- Multipoint Locking System 5 point locking system with hooks and roller cams
- Security handle set
- Anti-bump cylinder locks
- Unique fully adjustable hinges rebated into door for discreet and perfect fit
- Triple sealed giving double the weather protection of a standard flush door
- Low threshold severe weather rated and for easy access
- Impact resistant Thermoset GRP skin will not expand, contract or crack
- Maintenance free just wipe clean and never needs painting

Secured by Design

- Police preferred specification
- Triple glazed laminate, toughened, toughened glass units









Now you can turn your door into a work of art using our extensive range of plain or decorative glazing options

Whether it is traditional bevels and caning constructed by hand as a modern day leaded light, a resin bevel, coloured glass designs or coloured bevels, the eleven ranges offered will cover almost any taste. From traditional to ultramodern with truly contemporary styles, the choice is varied and wide.

All decorative units are triple glazed, for high performance heat and sound insulation, with toughened glass outer panes and black Truseal Decoseal[™] edge sealant. Triple glazing ensures the protection of the decorative centre pane, preventing oxidisation of the caming and keeping the intricate glass designs clean and dust free. A wipe over the smooth glass outer pane is all it takes to keep your glass clean and sparkling.



R STYLES Your choice of RADITIONAL



Magnum 1 Available in all standard colours



Magnum 2 Available in all standard colours



Magnum 3 Available in all standard colours



Magnum 4 Available in all standard colours



Available in all standard colours



Magnum 6 Available in all standard colours



Magnum 14 Available in all standard colours

Magnum 15 Available in all standard colours



Magnum 16

Available in all standard colours



Magnum 17 Available in all standard colours

Magnum 18 Available in all standard colours



Magnum 19 Available in all standard colours







Magnum 8 Available in all standard colours



Available in all standard colours



Magnum 10 Available in all standard colours



Magnum 11 Available in all standard colours



Magnum 12 Available in all standard colours



Magnum 13 Available in all standard colours



Available in all standard colours



Magnum 22

Magnum 21 Available in White, Cherrywood and Rosewood

Available in White, Cherrywood

and Rosewood

Magnum 23 Available in all standard colours



Magnum doors 1-31 are available in all standard colours, except Magnum doors 21 and 22 which are only available in White, Cherrywood and Rosewood as standard.

Magnum doors 6, 12 and 13 are only available with clear or patterned double glazed units (laminated/toughened).

All doors are white on the inside or are available with Cherrywood or Rosewood inside and outside.

See our full range of colours on pages 6 and 7.

See also 'Contemporary Door Styles' on pages 18 and 19.



R YOUR N 3 Select

Let us inspire you with our selection of colours. In addition to our standard range, you can choose from our traditional Heritage range of classic colours, the glamour and sparkle of our Gemstones, the provocative Fifteen Shades of Grey, or the laid back and hedonistic tones of the Miami Art Deco collection. The choice is yours!

Standard colours Toasted Almond Ice Cream Opal White Red Green Free Range Ruby Merlot Blue Black Cherrywood Atlantic Amethyst Barolo Rosewood Duck Egg Azura Topaz **Frame colours** Standard White Profile Rosewood

Cherrywood

Colour samples printed in this publication should only be used as a guide and are as accurate as our printing process allows.

Heritage



Gemstones

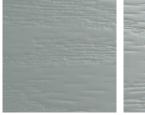
Fifteen Shades of Grey





Platinum Matt

Platinum Satin Platinum Gloss

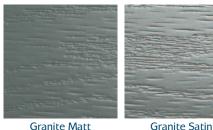


Lead Matt

Lead Satin

Lead Gloss

Granite Gloss



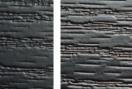
Granite Matt

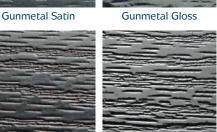


Gunmetal Matt



Charcoal Matt





Charcoal Satin

Charcoal Gloss





South Beach



Flamingo



Purple Haze





Boardwalk

11 GLASS DESIGNS TO COMPLEMENT AND ENHANCE YOUR CHOSEN DOOR

Whether you like a traditional look or prefer something a little more contemporary, our eleven design styles cater for all tastes. So open up your imagination to a world of colour, style and elegance in decorative glass to add something extra to your new door.

Andaman

An exclusive, elegant design using hand cut bevels and beautifully textured glass pieces, assembled using traditional stained glass methods into brass or zinc caming.

Celebes

A striking, yet traditional, fleur-de-lys design in three rich colourways. Hand painted resin colours and fine lining provide a bold, very attractive overlay to the satin finish base glass.

Coral

Featuring clear bevels, Coral boasts three different colourways, featuring primary colours with a toning hue to provide a unique look.

Flores

The handcrafted centre pane of sparkling bevels of this distinct and bold tulip design is reminiscent of the Art Deco period.

Java

The traditional look of the ever popular 'drop diamond' design. not only featuring coloured glass pieces, but a choice of zinc or black patina caming, gives a contemporary and clean feel.

Kara

Traditionally made glass and hand soldered caming in brass or zinc. with a choice of clear bevels or contrasting coloured glass.

Laptev

The satin glass centre panel features state of the art two-tone bold resin colours, in a classic vet modern design.

Marmara

The Mediterranean influence of this sophisticated design combines clean, clear lines within an etch-effect glass enhanced with striking fused and coloured glass tiles in both fan and diamond configurations.

Scotia

A stylish and balanced design with brilliant-cut bevels and classic textured glass pieces, handcrafted into brass or zinc caming for clear and zinc caming only for coloured units.

Tasman

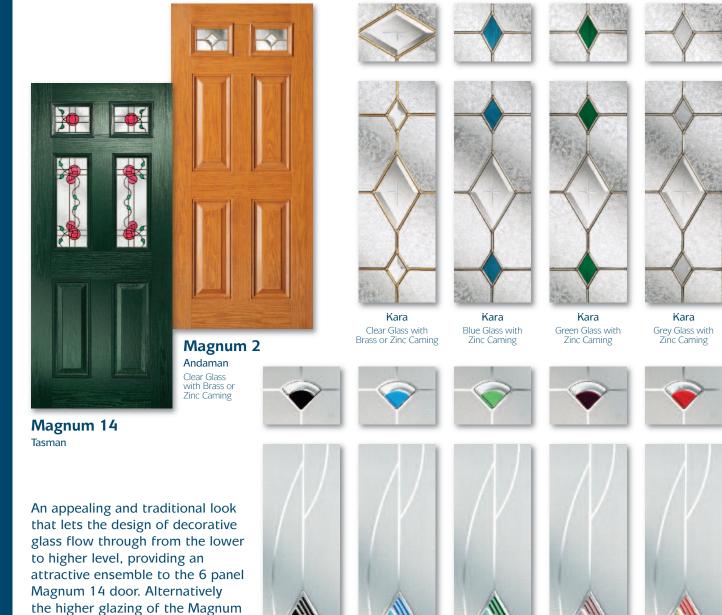
Hand painted using bright resin colours and fine lines; Tasman is a very traditional rose design.

Timor

Up-to-the-minute, contemporary design featuring clean lines against an etch-effect glass and round. clear or light coloured bevels.



NS MAGNUM 2 & 14 **Bevelled and Coloured** \bigcirc $\overline{\overline{\mathbb{S}}}$ \bigcirc







Kara Red Glass with Zinc Caming

Celebes Blue/Orange Glass







Andaman

iviarmara Black Fused Tiles

2 provides greater privacy, whist

still using decorative glass to

enhance the door.

iviarmara Blue Fused Tiles

iviarmara Green Fused Tiles

iviarmara Purple Fused Tiles

Marmara Red Fused Tiles

Fiores Clear Glass with Zinc or Brass Caming Zinc or Brass Caming

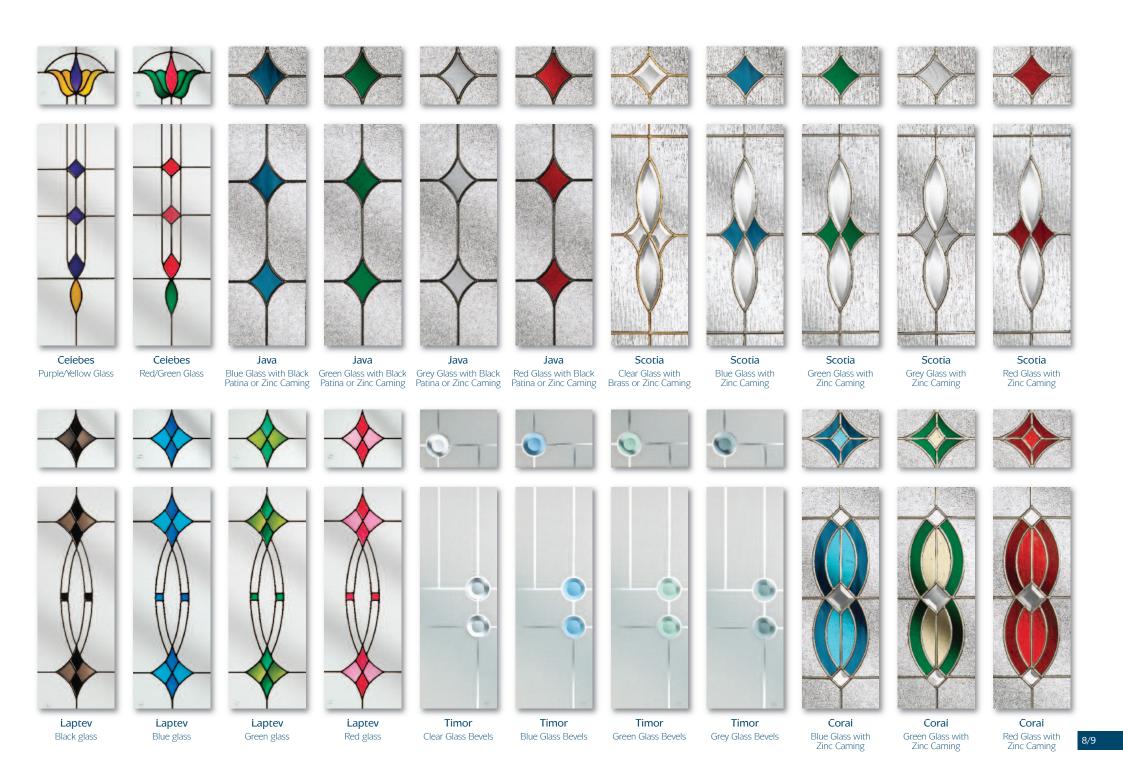
Clear Glass with













The classic four panel design of the Magnum 3 is probably the most popular style and would grace any home, being suitable for many decorative glass designs. An alternative is the arched effect of the Magnum 4, or the Eyebrow glazing of the Magnum 5, giving a sophisticated yet adventurous edge.



Kara Clear Glass with Zinc or Brass Caming

Kara Blue Glass with Zinc Caming





Marmara Black Fused Tiles

Marmara Marmara Blue Fused Tiles Green Fused Tiles

Marmara Purple Fused Tiles

Marmara Red Fused Tiles

Flores Clear Glass with Brass or Zinc Caming





Black glass

10/11

\odot GNS MAGNUM 7 & **Bevelled and Coloured** $\overline{\overline{\bigcirc}}$ \bigcirc ()



Magnum 8 Timor Clear Glass Bevels

An appealing yet traditional look, the Magnum 8 utilises the mid panels and an eye-catching, decorative half moon to let in plenty of light, or if privacy is paramount the Magnum 7 has definite appeal.

Kara

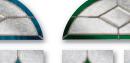
Clear Glass with

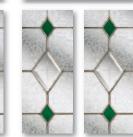
Brass or Zinc Caming



Kara

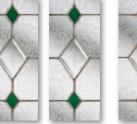
Blue Glass with Zinc Caming





Kara







Kara Grey Glass with Zinc Caming

Green Glass with Zinc Caming



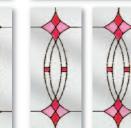




Scotia Green Glass with Zinc Caming

Scotia Grey Glass with Zinc Caming





Laptev Red glass



Scotia

Clear Glass with

Brass or Zinc Caming









Black glass





Scotia

Blue Glass with Zinc Caming

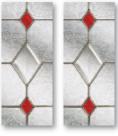


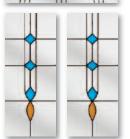
Laptev Blue glass

Laptev Green glass









Kara Red Glass with Zinc Caming

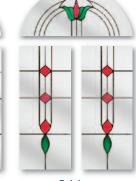
Celebes Blue/Orange Glass





Marmara

Blue Fused Tiles



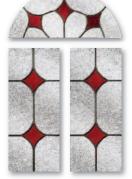
Celebes Red/Green Glass



Java Blue Glass with Black Patina or Zinc Caming

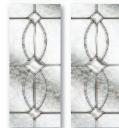


Java Green Glass with Black Patina or Zinc Caming



Java Red Glass with Black Patina or Zinc Caming





Andaman





Scotia

Red Glass with Zinc Caming





Marmara

Black Fused Tiles

Timor Clear Glass Bevels

Timor Blue Glass Bevels

۵ 0

Timor Green Glass Bevels

10



Marmara

Green Fused Tiles

1

Timor Grey Glass Bevels

Marmara

Purple Fused Tiles



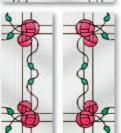
Coral Blue Glass with Zinc Caming











Tasman









Marmara

Red Fused Tiles



Coral

Coral Green Glass with Zinc Caming Red Glass with Zinc Caming







Clear Glass with

Zinc or Brass Caming

Java

Grey Glass with Black Patina

or Zinc Caming





Magnum 9 Andaman Clear Glass with Zinc or Brass Caming

A beautiful option for a front door with its gracefully arched large glazing that allows plentiful light and a full display of decorative glass.



Kara Clear Glass with Zinc or Brass Caming



Kara

Blue Glass with Zinc Caming



Kara Green Glass with Zinc Caming

Kara Grey Glass with Zinc Caming



Clear Glass with Zinc or Brass Caming





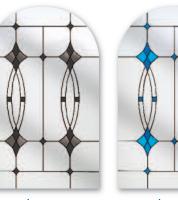


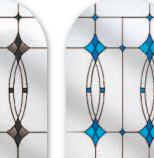




Scotia

Scotia Grey Glass with Zinc Caming





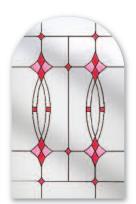


Laptev Blue glass

Laptev Green glass

Laptev Red glass

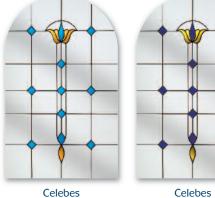
Green Glass with Zinc Caming







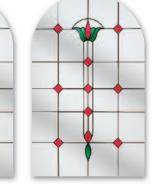




Kara Red Glass with Zinc Caming



Purple/Yellow Glass



Celebes Red/Green Glass



Java Blue Glass with Zinc or Black Patina Caming



Java Green Glass with Zinc or Black Patina Caming



Java

Grey Glass with Zinc or Black Patina Caming



Java Red Glass with Zinc or Black Patina Caming



Andaman





Tasman

14/15



Scotia Red Glass with Zinc Caming

Timor

Clear Glass Bevels



Black Fused Tiles

Timor

Blue Glass Bevels





Timor

Green Glass Bevels

Marmara Green Fused Tiles

> 0

Timor

Grey Glass Bevels



Marmara

Coral

Blue Glass with Zinc Caming









Green Glass with Zinc Caming









Flores

Clear Glass with Brass or Zinc Caming





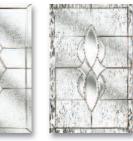






Magnum 10 Flores Clear Glass with Zinc or Brass Caming

Ever popular as a front or back door option, providing excellent light and space for decorative glass to be displayed.



Scotia Clear Glass with Zinc Clear Glass with Zinc or Brass Caming or Brass Caming

Magnum 21 Andaman Clear Glass with Brass or Zinc Caming

Kara

Intricate and flowing depression mouldings coupled with an unusual oval glazing area make this a considered choice. Available in White, Cherrywood and Rosewood.



Clear Glass with Zinc Clear Glass with Zinc or Brass Caming or Brass Caming



Magnum 20

Clear Glass with Zinc or Brass Caming

Scotia



An elegant and unusual 9 panel door that

Well-designed, decorative glass greatly

enhances the small glazing area.

has sophistication and tremendous privacy.

Kara Flores Clear Glass Clear Glass with Brass or with Brass or Zinc Caming Zinc Caming

Andaman Clear Glass with Brass or Zinc Caming



Magnum 22

Kara Clear Glass with Zinc or Brass Caming

Although it has the look of traditional style, this 8 panel door is often used in more contemporary settings. Available in White, Cherrywood and Rosewood.



with Zinc or

Brass Caming



Andaman Clear Glass with Zinc or Brass Caming Brass Caming

with Zinc or

Kara Flores

\sim Ś 9 NS MAGNUM 11 **Bevelled and Coloured** SIG S



Magnum 11 Flores Clear Glass with Zinc or Brass Caming

A traditional cottage style door with an appealing diamond shaped glazing to display small but exquisitely designed decorative glass to its best.





Magnum 16

Clear Glass with Brass or Zinc Caming

oblong shaped glass.

A planked effect cottage style

door with the very traditional

Flores

Clear Glass

with Zinc or

Brass Caming

Andaman

Clear Glass

with Zinc or

Brass Caming

Scotia

Kara

Clear Glass

with Zinc or

Brass Caming

Scotia Clear Glass with Zinc or Brass Caming

Andaman Clear Glass with Zinc or Brass Caming



Java

Blue Glass with

Black Patina or

Zinc Caming

Marmara

Purple

Fused Tiles

Timor

Clear Glass

Bevels

Java

Black Patina or

Zinc Caming

Marmara

Red

Fused Tiles

Timor

Blue Glass

Bevels

Java Green Glass with Grey Glass with



Laptev Black glass





Timor

Grey Glass

Bevels









Green Glass with Zinc Caming

Coral



Coral

with Zinc 16/17 Caming







Marmara

Green

Kara

Red Glass with Zinc

Caming

Scotia

Red Glass

with Zinc

Caming



Laptev Red glass



Tasman









Timor

Green Glass

Bevels



Coral

Blue Glass

with Zinc

Caming





The planked effect of this door

adding an aged feel to a property.

Kara

Grey Glass

with Zinc

Caming

Scotia

Grey Glass

with Zinc

Caming

Marmara

Blue

Fused Tiles

has always been popular in





Magnum 17

Tasman

Kara

Clear Glass

with Brass or

Zinc Caming

Scotia

Clear Glass

with Brass or

Zinc Caming





Kara

Blue Glass

with Zinc

Caming

Scotia

Blue Glass

with Zinc

Caming





Kara

Green Glass

with Zinc

Caming

Scotia

Green Glass

with Zinc

Caming

With its grained GRP skin, the Magnum 23 flush door style, finished in the standard Black, Blue, Green, Red, White, Cherrywood and Rosewood provides the perfect basis for the positioning of decorative glass, so you get a completely different look to the traditional panel door. Other colours can be used too and a look at colours on pages 6 and 7 may inspire you further.

The choice of decorative glass can give a very modern and edgy look as can be seen from the Picasso, Matisse, Warhol, Dali, Rayner and Emin glass shown here. However, the look can be softened by the more traditional glass styles, such as Java, Scotia, Timor, Andaman or Kara. Clear or coloured, complementing or contrasting - this is your chance to stand out from the crowd and be that little bit different.



Magnum 23





Magnum 24C with Timor Glass



with Picasso Glass





Magnum 27L with Java Glass

Magnum 27C with Java Glass







Magnum 25L



Magnum 25C with Timor Glass



Magnum 25R with Matisse Glass



Magnum 26L with Scotia Glass



Magnum 26C with Andaman Glass





Magnum 29 with Scotia Glass



with Textured Glass



Magnum 28C

with Textured Glass

Magnum 28R with Textured Glass



Magnum 30L with Dali Glass



Magnum 30R with Warhol Glass







Magnum 31R with Raynor Glass





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